

Norton anthology of american literature 7th edition citation (Download Only)

A Brief History of American Literature A History of American Literature The Cambridge History of American Literature: Volume 1, 1590-1820 A Companion to American Literature What is American Literature? The City in American Literature and Culture The Cambridge History of American Literature: Volume 5, Poetry and Criticism, 1900-1950 The History of American Literature on Film The Cambridge History of American Literature: Politics and American criticism From Puritanism to Postmodernism A Short History of American Literature New Interpretations of American Literature A History of American Literature (Classic Reprint) Making America / Making American Literature The Oxford Companion to American Literature The Cambridge History of American Literature: Later national literature: pt. II The Oxford Companion to American Literature The Norton Anthology of American Literature The Sketch, the Tale, and the Beginnings of American Literature A History of American Literature Since 1870 American Literature in Context Where is American Literature American Literature and Immediacy Literature and American Life Class and the Making of American Literature A Manual of American Literature Modern American Literature The Cambridge Companion to Early American Literature Brief History of American Literature The Global Remapping of American Literature History of American Literature Major Writers of Early American Literature Apocalypse in American Literature and Culture The Cambridge Introduction to Early American Literature The Cambridge History of American Literature: Early national literature: pt. II. Later national literature: pt. I The Cambridge Companion to American Literature of the 1930s A History of American Literature American Literature Gender in American Literature and Culture The Heath Anthology of American Literature

A Brief History of American Literature

2010-12-28

a brief history of american literature offers students and general readers a concise and up to date history of the full range of american writing from its origins until the present day represents the only up to date concise history of american literature covers fiction poetry drama and non fiction as well as looking at other forms of literature including folktales spirituals the detective story the thriller and science fiction considers how our understanding of american literature has changed over the past twenty years offers students an abridged version of history of american literature a book widely considered the standard survey text provides an invaluable introduction to the subject for students of american literature american studies and all those interested in the literature and culture of the united states

A History of American Literature

2011-09-23

updated throughout and with much new material a history of american literature second edition is the most up to date and comprehensive survey available of the myriad forms of american literature from pre columbian times to the present the most comprehensive and up to date history of american literature available today covers fiction poetry drama and non fiction as well as other forms of literature including folktale spirituals the detective story the thriller and science fiction explores the plural character of american literature including the contributions made by african american native american hispanic and asian american writers considers how our understanding of american literature has changed over the past thirty years situates american literature in the contexts of american history politics and society offers an invaluable introduction to american literature for students at all levels academic and general readers

The Cambridge History of American Literature: Volume 1, 1590-1820

1997-01-28

volume i of the cambridge history of american literature was originally published in 1997 and covers the colonial and early national periods and discusses the work of a diverse assemblage of authors from renaissance explorers and puritan theocrats to revolutionary pamphleteers and poets and novelists of the new republic addressing those characteristics that render the texts distinctively american while placing the literature in an international perspective the contributors offer a compelling new evaluation of both the literary importance of early american history and the historical value of early american literature

A Companion to American Literature

2020-04-03

a comprehensive chronological overview of american literature in three scholarly and authoritative volumes a companion to american literature traces the history and development of american literature from its early origins in native american oral tradition to 21st century digital literature this comprehensive three volume set brings together contributions from a diverse international team of accomplished young scholars and established figures in the field contributors explore a broad range of topics in historical cultural political geographic and technological contexts engaging the work of both well known and non canonical writers of every period volume one is an inclusive and geographically expansive examination of early american literature applying a range of cultural and historical approaches and theoretical models to a dramatically expanded canon of texts volume two covers american literature between 1820 and 1914 focusing on the development of print culture and the literary marketplace the emergence of various literary movements and the impact of social and historical events on writers and writings of the period spanning the 20th and early 21st centuries volume three studies traditional areas of american literature as well as the literature from previously marginalized groups and contemporary writers often overlooked by scholars this inclusive and comprehensive study of american literature examines the influences of race ethnicity gender class and disability on american literature discusses the role of technology in book production and circulation the rise of literacy and changing reading practices and literary forms explores a wide range of writings in multiple genres including novels short stories dramas and a variety of poetic forms as well as autobiographies essays lectures diaries journals letters sermons histories and graphic narratives provides a thematic index that groups chapters by contexts and illustrates their links across different traditional chronological boundaries a companion to american literature is a valuable resource for students coming to the subject for the first time or preparing for field examinations instructors in american literature courses and scholars with more specialized interests in specific authors genres movements or periods

What is American Literature?

2022

an incisive thought provoking and timely meditation at once panoramic and synoptic on american literature for an age of xenophobia heightened nationalism and economic disparity the distinguished cultural critic ilan stavans explores the nation s identity through the prism of its books from the indigenous past to the early settlers the colonial period the age of independence its ascendance as a global power and its shallow fracturing response to the covid 19 pandemic the central motives that make the united states a flawed experiment its celebration of do it yourself individualism its purported exceptionalism and its constitutional government based on checks and balances are explored through canonical works like mark twain s the adventures of huckleberryfinn walt whitman s leaves of grass emily dickinson s poetry f scott fitzgerald s the great gatsby the work of langston hughes zora neale hurston and toni morrison and immigrant

voices such as those of americo paredes henry roth saul bellow isaac bashevis singer jhumpa lahiri and others this is literary criticism at its best informed broad ranged yet pungent and uncompromising

The City in American Literature and Culture

2021-08-05

this book examines what literature and film reveal about the urban usa subjects include culture class race crime and disaster

The Cambridge History of American Literature: Volume 5, Poetry and Criticism, 1900-1950

1994

multi volume history of american literature

The History of American Literature on Film

2019-06-13

from william dickson s rip van winkle films 1896 to baz luhrmann s big budget production of the great gatsby 2013 and beyond cinematic adaptations of american literature participate in a rich and fascinating history unlike previous studies of american literature and film which emphasize particular authors like edith wharton and nathaniel hawthorne particular texts like moby dick particular literary periods like the american renaissance or particular genres like the novel this volume considers the multiple functions of filmed american literature as a cinematic genre in its own right one that reflects the specific political and aesthetic priorities of different national and historical cinemas even as it plays a decisive role in defining american literature for a global audience

The Cambridge History of American Literature: Politics and American criticism

1994

multi volume history of american literature

From Puritanism to Postmodernism

1991

a map of american literature that puts every writer in historical place from a contemporary perspective

A Short History of American Literature

1919

for other editions see author catalog

New Interpretations of American Literature

1988

each essay in this collection focuses on an individual classical american author thoreau

hawthorne melville moore and stevens and the author s primary works traditional interpretations are reassessed based on close study of source texts and criticism

A History of American Literature (Classic Reprint)

2018-02-06

excerpt from a history of american literature this book attempts to trace within reasonable compass the course of literary development in america and to present the most significant facts regarding american authors and their works it places greatest emphasis on general movements because american literature is first of all important as an expression of national life there are few american writings that require careful analysis and merit intensive study as masterpieces but in a nation where education has from the first been so generally diffused literary attempts of slight artistic merit may reflect not only the obvious changes in national life and ideals but subtler tendencies and aspirations for this reason attention is given not only to the few greater writers but to many others whose works though less important in themselves are sometimes even more significant the plan of the book and the decision what to include and what to exclude have been influenced by the author s experiences with college classes but an attempt has been made to meet the wants of the general reader as well as those of the systematic student in tracing tendencies and movements it has been necessary to adopt a geographical classification of authors and this has sometimes been carried beyond the point where it is significant it is a matter of the greatest importance whether an author represents the spirit of puritan new england or the spirit of cavalier virginia it is of little importance whether he chances to write in new hampshire or in ver mont for convenience however smaller as well as larger groupings have been made on the basis of residence in adopting this plan the author wishes to disclaim any intention of over emphasizing sectional differences about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

Making America / Making American Literature

1996

if 1776 heralds america s birth of the nation so too it witnesses the rise of a matching and overlapping american literature for between the 1770s and the 1820s american writing moves on from the ancestral puritanism of new england and virginia though not as yet into the american renaissance so strikingly called for by ralph waldo emerson even so the concourse of voices which arise in this period that is between and including benjamin franklin and james fenimore cooper mark both a key transitional literary generation and yet one all too easily passed over in its own imaginative right this collection of fifteen specially commissioned essays seeks to establish new bearings a revision of one of the key political and literary eras in american culture not only are franklin and cooper themselves carefully re evaluated in the making of america s new literary republic but figures like charles brockden brown washington irving philip frencau william cullen bryant the other alexander hamilton and the playwrights royall tyler and william dunlop other essays take a more inclusive perspective whether american epistolary fiction a first generation of american women authored fiction the public discourse of the federalist papers the rise of the american periodical or the founding african american generation of phillis wheatley what unites all the essays is the common assumption that the making of america was as much a matter of creating its national literature as the making of american literature was a matter of shaping a national identity

The Oxford Companion to American Literature

1983

for more than half a century james d hart s the oxford companion to american literature has been an unparalleled guide to america s literary culture providing one of the finest resources to this country s rich history of great writers now this acclaimed work has been completely revised and updated to reflect current developments in the world of american letters for the sixth edition editors james d hart and phillip leininger have updated the companion in light of what has happened in american literature since 1982 to this end they have revised the entries on such established authors as saul bellow norman mailer and joyce carol oates and they have added more than 180 new entries on novelists t coraghessan boyle tim o brien louise erdrich don de lillo poets rita dove weldon kees playwrights wendy wasserstein august wilson popular writers stephen king louis l amour historians james m mcpherson david herbert donald william manchester naturalists aldo leopold edward abbey and literary critics camille paglia richard ellmann in addition the companion boasts more women s african american and ethnic voices with new entries on such luminaries as charlotte perkins gilman m f k fisher william least heat moon ursula le guin and oscar hijuelos among many others these additions represent only some of the revisions for the new edition of course the basic qualities of the companion that readers have grown to know and love over the years are as superb as ever with over 5 000 total entries the oxford companion to american literature reflects a dynamic balance between past and contemporary literature surveying virtually every aspect of our national literature from the pulitzer prize to pulp fiction and from walt whitman to william f buckley jr there are over 2 000 biographical profiles of important american authors with information regarding their styles subjects and major works and influential foreign writers as well as other figures who have been important in the nation s social and cultural history there are more than 1 100 full summaries of important american novels stories essays poems with verse form noted plays biographies and autobiographies tracts narratives and histories the new edition provides historical background and astute commentary on literary schools and movements literary awards magazines newspapers and a wide variety of other matters directly related to writing in america finally the book is thoroughly cross referenced and features an extensive and fully updated index of literary and social history ranging from captain john smith to john updike and from anne bradstreet to anne rice the sixth edition of the oxford companion to american literature is up to date accurate and comprehensive a delight for both the casual browser and the serious student

The Cambridge History of American Literature: Later national literature: pt. II

1921

for more than half a century james d hart s the oxford companion to american literature has been an unparalleled guide to america s literary culture providing one of the finest resources to this country s rich history of great writers now this acclaimed work has been completely revised and updated to reflect current developments in the world of american letters for the sixth edition editors james d hart and phillip leininger have updated the companion in light of what has happened in american literature since 1982 to this end they have revised the entries on such established authors as saul bellow norman mailer and joyce carol oates and they have added more than 180 new entries on novelists t coraghessan boyle tim o brien louise erdrich don de lillo poets rita dove weldon kees playwrights wendy wasserstein august wilson popular writers stephen king louis l amour historians james m mcpherson david herbert donald william manchester naturalists aldo leopold edward abbey and literary critics camille paglia richard ellmann in addition the companion boasts more women s african american and ethnic voices with new entries on such luminaries as charlotte perkins gilman m f k fisher william least heat moon ursula le guin and oscar hijuelos among many others these additions represent only some of the revisions for the new edition of course the basic qualities of the companion that readers have grown to know and love over the years are as superb as ever with over 5 000 total entries the oxford companion to american literature reflects a dynamic balance between past and contemporary literature surveying

virtually every aspect of our national literature from the pulitzer prize to pulp fiction and from walt whitman to william f buckley jr there are over 2 000 biographical profiles of important american authors with information regarding their styles subjects and major works and influential foreign writers as well as other figures who have been important in the nation s social and cultural history there are more than 1 100 full summaries of important american novels stories essays poems with verse form noted plays biographies and autobiographies tracts narratives and histories the new edition provides historical background and astute commentary on literary schools and movements literary awards magazines newspapers and a wide variety of other matters directly related to writing in america finally the book is thoroughly cross referenced and features an extensive and fully updated index of literary and social history ranging from captain john smith to john updike and from anne bradstreet to anne rice the sixth edition of the oxford companion to american literature is up to date accurate and comprehensive a delight for both the casual browser and the serious student

The Oxford Companion to American Literature

1995-10-12

the most trusted anthology for complete works balanced selections and helpful editorial apparatus the norton anthology of american literature features a cover to cover revision the ninth edition introduces new general editor robert levine and three new generation editors who have reenergized the volume across the centuries fresh scholarship new authors with an emphasis on contemporary writers new topical clusters and a new ebook make the norton anthology an even better teaching tool and an unmatched value for students

The Norton Anthology of American Literature

2017-01-04

accounts of the rise of american literature often start in the 1850s with a cluster of great american novels hawthorne s the scarlet letter melville s moby dick and stowe s uncle tom s cabin but these great works did not spring fully formed from the heads of their creators all three relied on conventions of short fiction built up during the culture of beginnings the three decades following the war of 1812 when public figures glorified the american past and called for a patriotic national literature decentering the novel as the favored form of early nineteenth century national literature lydia fash repositions the sketch and the tale at the center of accounts of american literary history revealing how cultural forces shaped short fiction that was subsequently mined for these celebrated midcentury novels and for the first novel published by an african american in the shorter works of writers such as washington irving catharine sedgwick edgar allan poe and lydia maria child among others the aesthetic of brevity enabled the beginning idea of a story to take the outsized importance fitted to the culture of beginnings fash argues that these short forms with their ethnic exclusions and narrative innovations coached readers on how to think about the united states past and the nature of narrative time itself combining history print history and literary criticism this book treats short fiction as a vital site for debate over what it meant to be american thereby offering a new account of the birth of a self consciously national literary tradition

The Sketch, the Tale, and the Beginnings of American Literature

2020-03-31

excerpt from a history of american literature since 1870 american literature in the larger sense of the term began with irving and if we count the sketch book as the beginning the centennial year of its birth is yet four years hence it has been a custom especially among the writers of text books to divide this century into periods and all have agreed at one point in the mid thirties undoubtedly there began a new and distinct literary movement the names given to this new age which corresponded in a general way with the victorian era in england have been various it has been called the age of emerson the transcendental period the national period the central

period national it certainly was not but among the other names there is little choice just as with the victorian era in england not much has been said as to when the period ended there has been no official closing though it has been long evident that all the forces that brought it about have long since expended themselves and that a distinctively new period has not only begun but has already quite run its course it has been our object to determine this new period and to study its distinguishing characteristics we have divided the literary history of the century into three periods denominating them as the knickerbocker period the new england period and the national period and we have made the last to begin shortly after the close of the civil war with those new forces and new ideals and broadened views that grew out of that mighty struggle the field is a new one no other book and no chapter of a book has ever attempted to handle it as a unit it is an important one it is our first really national period all american autochthonic it was not until after the war that our writers ceased to imitate and looked to their own land for material and inspiration the amount of its literary product has been amazing there have been single years in which have been turned out more volumes than were produced during all of the knickerbocker period the quality of this output has been uniformly high about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

A History of American Literature Since 1870

2015-06-25

first published between 1982 and 1983 this series examines the peculiarly american cultural context out of which the nation's literature has developed covering the years from 1900 to 1930 this fourth volume of american literature in context focuses on how american literature dealt with the challenges of the period including the first world war and the stock market crash it examines key writers of the time such as henry james gertrude stein ezra pound f scott fitzgerald and eugene o neill who unlike many americans who sought escape confronted reality providing a rich and varied literature that reflects these turbulent years this book will be of interest to those studying american literature and american studies

American Literature in Context

2016-05-20

where is american literature offers a spirited and compelling argument for rethinking the way we view american literature in relation to the nation while powerfully demonstrating why it continues to matter in a global age a refreshing and accessible investigation into the various locations linguistic geographical virtual ideological where american writing is produced and consumed takes a highly original approach by viewing us literature spatially rather than chronologically or thematically retuning our understanding of the subject the book offers a vital intervention in current debates over the impact of digital technologies on the production and reception of literature ensuring that the field remains lively and dynamic invites readers to reconsider the subject by questioning current perspectives on and approaches to us literature offering a range of fresh perspectives on familiar texts and topics

Where is American Literature

2013-05-28

demonstrates that the quest for immediacy or experiences of direct connection and presence has propelled the development of american literature and media culture

American Literature and Immediacy

2020-01-16

this book refocuses current understandings of american literature from the revolutionary period to the present day through an analytical accounting of class reestablishing a foundation for discussions of class in american culture american studies scholars have explored the ways in which american society operates through inequality and modes of social control focusing primarily on issues of status group identities involving race ethnicity gender sexuality and disability the essays in this volume focus on both the historically changing experience of class and its continuing hold on american life the collection visits popular as well as canonical literature recognizing that class is constructed in and mediated by the affective and the sensational it analyzes class division class difference and class identity in american culture enabling readers to grasp why class matters as well as the economic social and political matter of class redefining the field of american literary cultural studies and asking it to rethink its preoccupation with race and gender as primary determinants of identity contributors explore the disciplining of the laboring body and of the emotions the political role of the novel in contesting the limits of class power and authority and the role of the modern consumer culture in both blurring and sharpening class divisions

Literature and American Life

1936

an incisive study of modern american literature casting new light on its origins and themes exploring canonical american writers such as ezra pound ernest hemingway and william faulkner alongside less familiar writers like djuna barnes and susan glaspell the guide takes readers though a diverse literary landscape it considers how the rise of the american metropolis contributed to the growth of american modernism and also examines the ways in which regional writers responded to an accelerated american modernity taking in african american modernism cultural and geographical exile as well as developments in modern american drama the guide introduces readers to current critical trends in modernist studies

Class and the Making of American Literature

2014-03-14

this book introduces readers to early american literary studies through original readings of key literary texts

A Manual of American Literature

1872

this book charts how the cartographies of american literature as an institutional category have varied radically across different times and places arguing that american literature was consolidated as a distinctively nationalist entity only in the wake of the u s civil war paul giles identifies this formation as extending until the beginning of the reagan presidency in 1981 he contrasts this with the more amorphous boundaries of american culture in the eighteenth century and with ways in which conditions of globalization at the turn of the twenty first century have reconfigured the parameters of the subject in light of these fluctuating conceptions of space giles suggests new ways of understanding the shifting territory of american literary history ranging from cotton mather to david foster wallace and from henry wadsworth longfellow to zora neale hurston giles considers why european medievalism and native american prehistory were crucial to classic nineteenth century authors such as emerson hawthorne and melville he discusses how twentieth century technological innovations such as air travel affected representations of the national domain in the texts of f scott fitzgerald and gertrude stein and he analyzes how regional projections of the south and the pacific northwest helped to shape the work of writers

such as william gilmore simms josé martí elizabeth bishop and william gibson bringing together literary analysis political history and cultural geography the global remapping of american literature reorients the subject for the transnational era

Modern American Literature

2012-05-11

this volume describes the greatest achievements in american literature from the earliest times to the present special attention has been paid to the individual works of great authors but also to literary movements ideals and animating principles and the relation of all these to english literature the author hopes this book will inspire students to investigate for themselves the remarkable american record of spirituality initiative and democratic accomplishment contained in our national literature

The Cambridge Companion to Early American Literature

2021-11-25

an outstanding collection of original critical essays by distinguished specialists this book is both a chronological survey of nearly 200 years of american literature and an exciting reappraisal of the major figures of that period includes works from benjamin franklin jonathan edwards william byrd anne bradstreet william bradford and others

Brief History of American Literature

2019

the idea of america has always encouraged apocalyptic visions the american dream has not only imagined the prospect of material prosperity it has also imagined the end of the world final forecasts constitute one of america s oldest literary genres extending from the eschatological theology of the new england puritans to the revolutionary discourse of the early republic the emancipatory rhetoric of the civil war the anxious fantasies of the atomic age and the doomsday digital media of today for those studying the history of america renditions of the apocalypse are simply unavoidable this book brings together two dozen essays by prominent scholars that explore the meanings of apocalypse across different periods regions genres registers modes and traditions of american literature and culture it locates the logic and rhetoric of apocalypse at the very core of american literary history

The Global Remapping of American Literature

2018-06-12

the cambridge introduction to early american literature offers students a literary history of american writing in english between 1492 and 1820 as well as providing a concise social and cultural history of these three centuries emory elliott traces the impact of race gender and ethnic conflict on early american culture and explores the centrality of american puritanism in the formation of a distinctively american literature this highly engaging and comprehensive study will be essential reading for students of the literature history and culture of early america

History of American Literature

1911

offers a timely introduction to the intersection of radical politics and american literature in the period of the great depression

Major Writers of Early American Literature

1972

gender in american literature and culture introduces readers to key developments in gender studies and american literary criticism it offers nuanced readings of literary conventions and genres from early american writings to the present and moves beyond inflexible categories of masculinity and femininity that have reinforced misleading assumptions about public and private spaces domesticity individualism and community the book also demonstrates how rigid inscriptions of gender have perpetuated a legacy of violence and exclusion in the united states responding to a sense of 21st century cultural and political crisis it illuminates the literary histories and cultural imaginaries that have set the stage for urgent contemporary debates

Apocalypse in American Literature and Culture

2020-12-17

in presenting a more inclusive canon of american literature the heath anthology of american literature volume c late nineteenth century 1865 1910 7th edition continues to balance the traditional leading names in american literature with lesser known writers available in five volumes for greater flexibility the 7th edition offers thematic groupings called in focus to stimulate classroom discussions and showcase the treatment of important topics across the genres

The Cambridge Introduction to Early American Literature

2002-08-29

The Cambridge History of American Literature: Early national literature: pt. II. Later national literature: pt. I

1918

The Cambridge Companion to American Literature of the 1930s

2018-09-20

A History of American Literature

1918

American Literature

1913

Gender in American Literature and Culture

2021-01-31

The Heath Anthology of American Literature

2014

2020-07-31

Norton anthology of american literature 7th edition citation (Download Only) _

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