

# The gendered lyric subjectivity and difference in nineteenth century french poetry purdue studies in romance literatures Copy

Difference and Subjectivity Making Place, Making Self Identity And Culture: Narratives Of Difference And Belonging Subjects in the Ancient and Modern World Post-deconstructive Subjectivity and History Matrixial Subjectivity, Aesthetics, Ethics, Volume 1, 1990-2000 Subjectivity Without Subjects How to express yourself with a causal connective The Intercorporeal Self Becoming Psychoanalysis in Context Subjectivity Beyond Equality and Difference Choice and Consent Subjectivity in Language and in Discourse Purely Objective Reality Nomadic Theory Translation and Subjectivity General principles of the structure of language Power, Difference, and the Politics of Contemporary American Drug Hype Nomadic Subjects Saussure, Derrida, and the Metaphysics of Subjectivity Aesthetics and Subjectivity Shakespeare's Perjured Eye Changing the Subject Supposing the Subject Architectures of Economic Subjectivity Franz Schubert Diversity and Difference in Childhood: Issues for Theory and Practice Crisis and Husserlian Phenomenology Geographies of Postsecularity Objectivity and Subjectivity in Social Research Engendering Subjectivity Becoming a Subject Empiricism and Subjectivity Subjectivity in Political Economy Subjectivity and Selfhood Sharing the Fire Dante's Plurilingualism Irigaray and Deleuze

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## **Difference and Subjectivity 1991**

making place making self explores new understandings of place and place making in late modernity covering key themes of place and space tourism and mobility sexual difference and subjectivity using a series of individual life stories it develops a fascinating polyvocal account of leisure and life journeys these stories focus on journeys made to the north cape in norway the most northern point of mainland europe which is both a tourist destination and an evocation of a reliable and secure point of reference an idea that gives meaning to an individual's life the theoretical core of the book draws on an interweaving of post-lacanian versions of feminist psychoanalytical thinking with phenomenological and existential thinking where place making is linked with self making and homecoming by combining such ground breaking theory with her innovative use of case studies inger birkeland here provides a major contribution to the fields of cultural geography tourism and feminist studies

## **Making Place, Making Self 2017-03-02**

where does our sense of identity and belonging come from how does culture produce and challenge identities identity and culture looks at how different cultural narratives and practices work to constitute identity for individuals and groups in multi-ethnic and postcolonial societies uses examples from history politics fiction and the visual to examine the social power relations that create subject positions and forms of identity analyses how cultural texts and practices offer new forms of identity and agency that subvert dominant ideologies this book encompasses issues of class race and gender with a particular focus on the mobilization of forms of ethnic identity in societies still governed by racism it is a key text for students in cultural studies sociology of culture literary studies history race and ethnicity studies media and film studies and gender studies

## **Identity And Culture: Narratives Of Difference And Belonging 2004-07-01**

being a subject and being conscious of being one are different realities according to hegel the difference is not only conceptual but also influences people's experience of the world and of one another this book aims to explain some basic aspects of hegel's conception of subjectivity with particular regard to the difference he saw in ancient and modern ways of thinking about and acting as individuals persons and moral subjects

## **Subjects in the Ancient and Modern World 2005-09-20**

aniruddha chowdhury offers an illuminating account of the post-deconstructive conception of subjectivity and history in the tradition of continental thought and postcolonial theory

## **Post-deconstructive Subjectivity and History 2013-09-19**

this book is the first of two volumes that together present for the first time a comprehensive collection of three decades of the theoretical writings of artist and theorist bracha L. Ettinger edited and introduced by Griselda Pollock they provide a systematic anthology of Ettinger's path-breaking and influential concept of matrixial subjectivity as encounter and jointness in difference and chart her radical intervention in aesthetics ethics and theories of subjectivity far beyond classical feminist and current gender/queer theory this first volume includes the writings in which Ettinger elaborates her original concepts of matrixial space-time and metamorphosis fascination with nesting resonance transcriptum compassion self-fragilization and resistance co-emergence and copoiesis transform theories of the subject eros alliance and love sexual difference alterity relationality trauma and violence her critical dialogue with theorists including Levinas Lacan Lyotard and Deleuze Guattari Butler Cavarero and Irigaray is evident here a leading authority on matrixial theory Griselda Pollock provides explanatory prefaces to each chapter and a lengthy introduction that situates Ettinger's work in relation to socio-psychoanalytical theory and practice and current social and philosophical debates Ettinger's interlacing of psychoanalysis ethics and aesthetics can be seen here to address some of the deepest challenges of our social cultural and political existence today

## **Matrixial Subjectivity, Aesthetics, Ethics, Volume 1, 1990-2000 2020-11-18**

in this volume philosopher and feminist theorist Kelly Oliver takes a look at aspects of popular culture film science and law to examine contemporary notions of paternity and maternity she studies the role of paternal responsibility virility and race in such events as the Million Man March and the growth of the Promise Keeper's movement and suggests alternative ways to conceive of self/other relations and the subjective identity at stake in them in addition she offers a detailed analysis of post-subjectivity and by film makers such as Polanski Bergman and Varda in developing a theory of identity that opens the nineteenth century french poetry purdue studies in romance literatures

## **Subjectivity Without Subjects 1998**

the dutch german and french languages display a variety of regularly used connectives all of which introduce causes arguments or reasons such as dutch omdat want and aangezien german weil denn and da and french parce que car and puisque why should languages have different connectives to express the notion of backward causality the central argument developed in this book is that different connectives express different degrees of subjectivity in a series of corpus analyses it is shown that the degree of subjectivity of the main participant involved in the causal relation strongly predicts the occurrence of one or another connective hence language users have at their disposal connectives of varying degrees of subjectivity in an analysis of judiciary sentences it is revealed that speakers are actually sensitive of this semantic distinction and sometimes even exploit it for their communicative purposes in order to conceal their subjective involvement judges prefer objective over subjective connectives this volume makes a contribution to the study of language in use by applying empirical methods to authentic language data it will be of interest to anyone concerned with discourse coherence perspective and subjectivity corpus linguistics and cross linguistic analyses

## **How to express yourself with a causal connective 2022-03-07**

an original interpretation of merleau ponty on subjectivity drawing from and challenging both the continental and analytic traditions

## **The Intercorporeal Self 2012-06-05**

during the last decade and a half there have been dramatic changes in psychoanalytic theory as well as in cultural social and political theory psychoanalysis in contexts examines these changes and explores the relationship between psychoanalysis and theory the volume brings together leading scholars and practitioners in psychoanalysis to develop a unique rethinking of the relations between subjectivity and inter subjectivity sexual difference and gender power and unconscious desire and political change psychoanalysis in contexts creates a dialogue between different psychoanalytic approaches to the study of subjectivity social action and modern societies it will be essential reading for everyone interested in the future direction of psychoanalytic and cultural theory

## **Becoming 2005**

what am i referring to when i say i this little word is so easy to use in daily life yet it has become the focus of intense theoretical debate where does my sense of self come from does it arise spontaneously or is it created by the media or society do i really know myself this concern with the self with our subjectivity is now our main point of reference in western societies how has it come to be so important what are the different ways in which we can approach subjectivity nick mansfield explores how our understanding of our subjectivity has developed over the past century he looks at the work of key modern and postmodern theorists including freud foucault nietzsche lacan kristeva deleuze and guattari and he shows how subjectivity is central to debates in contemporary culture including gender sexuality ethnicity postmodernism and technology i am who no topic is more crucial to contemporary cultural theory than subjectivity and nick mansfield has written what has long been lacking a lucid smart introduction to work in the field professor simon during university of melbourne effortlessly and with humour passion and panache mansfield offers the reader a telling trenchantly articulate d account of the complex enigma of the self without resorting to reductively simple critical cliches this book in its graceful movements between disciplines ideas and areas of interest deserves to become a benchmark for all such student introductions for some time to come julian wolfreys university of florida nick mansfield is senior lecturer in the department of critical and cultural studies at macquarie university he is co author of cultural studies and the new humanities oxford 1997 and author of masochism the art of power praeger 1997

## **Psychoanalysis in Context 2002-09-11**

historically as well as more recently women s emancipation has been seen in two ways sometimes as the right to be equal and sometimes as the right to be different these views have often overlapped and interacted in a variety of guises they have played an important role in both the development of ideas about women and feminism and the works of political thinkers by no means primarily concerned with women s liberation the chapters of this book deal primarily with the meaning and use of these two concepts in the context of gender relations past and present but also draw attention to their place in the understanding and analysis of other human relationships

## **Subjectivity 2020-07-25**

this current and timely volume presents new thinking and new directions in feminist legal scholarship rethinking key concepts in legal feminism cowan and hunter provide a unique examination of key socio legal concepts in law jurisprudence and legal and political theory written by an international cast of contributors offering different cultural perspectives as well as doctrinal and theoretical knowledge this collection of essays presents a dialogue between different feminist positions and approaches to a common theme it addresses a range of questions including can consent be rethought and infused with different meanings in a post liberal feminist politics can the concepts of choice and consent have consistent meanings and functions between different areas of law or whether they prove to be highly contingent when viewed across the broad field of law exploring the deeply gendered concepts of choice and consent and examining the philosophical and jurisprudential issues surrounding them as well as how choice and consent operate in particular areas of law including criminal law medical law constitutional law employment law family law and civil procedure this volume is a key resource for postgraduate law students studying jurisprudence

## **Beyond Equality and Difference 2005-09-23**

subjectivity in language and in discourse deals with the linguistic encoding and discursive construction of subjectivity across languages and registers the aim of this book is to complement the highly specialized parallel and often separate research in french poetry purdue studies in romance literatures

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~~strands on the phenomenon of subjectivity with a volume that gives a forum to diverse theoretical vantage points and~~  
methodological approaches presenting research results in one place which otherwise would most likely be found in substantially different publications and would have to be collected from many different sources taken together the chapters in this volume reflect the rich diversity in contemporary research on the phenomenon of subjectivity they cover numerous languages colloquial academic and professional registers spoken and written discourse diverse communities of practice speaker and interaction types native and non native language use and lingua franca communication the studies investigate both already well explored languages and registers e g american english academic writing conversation and with respect to subjectivity less studied languages greek italian persian french russian swedish danish german australian english as well as many different communicative settings and contexts ranging from conference talk promotional business writing academic advising disease counselling to internet posting translation and university classroom and research interview talk some contributions focus on individual linguistic devices such as pronouns intensifiers comment clauses modal verbs adjectives and adverbs and their capacity of introducing the speaker's subjective perspective in discourse and interactional sequence others examine the role of larger functional categories such as hedging and metadiscourse or interactional sequencing

### **Choice and Consent 2007-12-04**

this volume solves the problem of the subjectivity objectivity couplet making an indispensable contribution both to semiotics and to philosophy american philosopher john deely offers the first sustained and theoretically consistent interrogation of the means by which human understanding of reality will be instrumental in the survival or destruction of planet earth

### **Subjectivity in Language and in Discourse 2012**

rosi braidotti's nomadic theory outlines a sustainable modern subjectivity as one in flux never opposed to a dominant hierarchy yet intrinsically other always in the process of becoming and perpetually engaged in dynamic power relations both creative and restrictive nomadic theory offers an original and powerful alternative for scholars working in cultural and social criticism and has over the past decade crept into continental philosophy queer theory and feminist postcolonial techno science media and race studies as well as into architecture history and anthropology this collection provides a core introduction to braidotti's nomadic theory and its innovative formulations which playfully engage with deleuze foucault irigaray and a host of political and cultural issues arranged thematically essays begin with such concepts as sexual difference and embodied subjectivity and follow with explorations in technoscience feminism postsecular citizenship and the politics of affirmation braidotti develops a distinctly positive critical theory that rejuvenates the experience of political scholarship inspired yet not confined by deleuzian vitalism with its commitment to the ontology of flows networks and dynamic transformations she emphasizes affects imagination and creativity and the politics of radical immanence incorporating ideas from nietzsche and spinoza as well braidotti establishes a critical theoretical framework equal parts critique and creation ever mindful of the perils of defining difference in terms of denigration and the related tendency to subordinate sexualized racialized and naturalized others she explores the eco philosophical implications of nomadic theory feminism and the irreducibility of sexual difference and sexuality her dialogue with technoscience is crucial to nomadic theory which deterritorializes the established understanding of what counts as human along with our relationship to animals the environment and changing notions of materialism keeping her distance from the near obsessive focus on vulnerability trauma and melancholia in contemporary political thought braidotti promotes a politics of affirmation that has the potential to become its own generative life force

### **Purely Objective Reality 2009**

an excursion across the boundaries of language and culture this provocative book suggests that national identity and cultural politics are in fact all in the translation translation we tend to think represents another language in all its integrity and unity naoki sakai turns this thinking on its head and shows how this unity of language really only exists in our manner of representing translation in analyses of translational transactions and with a focus on the ethnic cultural and national identities of modern japan he explores the cultural politics inherent in translation through the schematic representation of translation one language is rendered in contrast to another as if the two languages are clearly different and distinct and yet sakai contends such differences and distinctions between ethnic or national languages or cultures are only defined once translation has already rendered them commensurate his essays thus address translation as a means of figuring or configuring difference they do so by looking at discourses in various historical contexts post wwii writings on the emperor system theresa hak kyung cha's dictee and watsuji tetsuro's anthropology

### **Nomadic Theory 2012-02-07**

for more than fifteen years nomadic subjects has guided discourse in continental philosophy and feminist theory exploring the constitution of contemporary subjectivity especially the concept of difference within european philosophy and political theory rosi braidotti's creative style vividly renders a productive crisis of modernity from a feminist perspective she recasts embodiment sexual difference and complex concepts through relations to technology historical events and popular culture this thoroughly revised and expanded edition retains all but two of braidotti's original essays including her investigations into epistemology's relation to the woman question feminism and biomedical ethics european feminism and the possible relations between american feminism and european politics and philosophy a new piece integrates deleuze and guattari's concept of the becoming minoritarian more deeply into modern democratic thought and a chapter on methodology explains braidotti's methods while engaging with her critics a new introduction muses on braidotti's provocative legacy

### **Translation and Subjectivity 1997**

contemporary philosophy and literary theory are based upon german philosophy from kant onwards drawing on recent german theory the author reconsiders the path of german philosophy from kant to nietzsche in relation to consciousness aesthetics and language he provides interpretations of kant fichte the early romantics schelling hegel schleiermacher and nietzsche telling a different story of modernity to the one current in many areas of the humanities the book traces the beginnings of modern debates on aesthetics and politics as well as the origins of modern hermeneutics paying attention to the significance of music in modern philosophy

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**General principles of the structure of language 1885**

00 fineman argues that in the sonnets shakespeare developed an unprecedented poetic persona one that subsequently became the governing model of all literary subjectivity fineman argues that in the sonnets shakespeare developed an unprecedented poetic persona one that subsequently became the governing model of all literary subjectivity

**Power, Difference, and the Politics of Contemporary American Drug Hype  
1991**

changing the subject is a classic critique of traditional psychology in which the foundations of critical and feminist psychology are laid down pioneering and foundational it is still the groundbreaking text crucial to furthering the new psychology in both teaching and research now reissued with a new foreword describing the changes which have taken place over the last few years changing the subject will continue to have a significant impact on thinking about psychology and social theory

***Nomadic Subjects 2011-05-24***

a collection of essays by theorists in culture and politics experts from a variety of fields re examine the origins of the subject as understood by descartes kant and hegel and consider contemporary ideas that revive the subject including queer theory and national identity contributors include parveen adams etienne balibar homi bhabha slavoj zizek joan copej juliet flower maccannell charles shepardson mikkei borch jacobson elizabeth grosz and miaden dolar

**Saussure, Derrida, and the Metaphysics of Subjectivity 1988**

the history of european economic thought has long been written by those seeking to prove or disprove the truth value of the theories they describe this work takes a different approach it explores the philosophical groundwork of the theoretical structure within which economic subjects are presented demonstrating how the subjects of economic texts tend to be defined in and through their relationship to knowledge this study addresses the epistemological constitution of subjectivity in economic thought publisher s website

**Aesthetics and Subjectivity 1990**

the first book to examine schubert s songs as active shaping forces in the culture of their era rather than a mere reflection of it his songs project a kaleidoscopic array of unexpected human types all of whom are eligible for a sympathetic response kramer shows how schubert sought to validate these types in his songs

**Shakespeare's Perjured Eye 1986-01-01**

educators and community based professionals are often required to work with children and families from a range of diverse backgrounds the second edition of this popular book goes beyond simplistic definitions of diversity encouraging a much broader understanding and helping childhood educators and community based professionals develop a critical disposition towards assumptions about children and childhood in relation to diversity difference and social justice as well as drawing on research the book gives an overview of relevant contemporary social theories including poststructuralism cultural studies critical theory postcolonialism critical race theory feminist perspectives and queer theory it interrogates practice and explores opportunities and strategies for creating a more equitable environment whilst covering key issues impacting on children s lives including globalization neoliberalism new racisms immigration indigeneity refugees homophobia heterosexism and constructions of childhood each chapter provides an overview of the area of discussion a focus on the implications for practice and recommended readings providing insight into how social justice practices in childhood education and community based service delivery can make a real difference in the lives of children their families and communities this is key reading for early childhood and primary educators community based professionals university students and researchers this thoughtful topical book addresses a considerable range of diversity issues relevant to teacher educators their students and other professionals who work with children and their families within and beyond australia indigenous issues including language maintenance and revival have particular relevance within postcolonial nation states other issues of international relevance include identities and retention of community languages gender equity childhood and sexuality poverty and inequalities and related policies the writing is critical scholarly and engaging this timely second edition draws on the authors longstanding teacher education experiences and their most recent research to revisit the challenges of diversity and difference in children s lives dr valerie n podmore former associate professor faculty of education and social work the university of auckland new zealand the second edition of robinson and jones d'az s diversity and difference in childhood is a thoroughly welcome addition to my list of key texts for students of early childhood and childhood studies it provides a means from the outset for educating undergraduate students from within critical postmodern and post structural perspectives thus orienting their views of and actions within their future professions towards critical and equitable practices that value difference rather than treat it as a problem to be solved furthermore for practitioners who find themselves questioning modernist constructions of children development difference diversity and their work the book provides a thorough grounding in frameworks and tools that will help them re theorise what they are doing whilst simultaneously supporting them towards positive change alexandra c gunn associate dean teacher education university of otago college of education new zealand this is the 21st century early childhood education text diversity and difference in childhood provides early childhood educators and scholars a powerful space for asking social justice questions in a profoundly innovative way diversity and difference in childhood is not a traditional early childhood conversation as the authors appropriately suggest this book is for educators to challenge taken for granted knowledges practices and to take personal and professional risks for social justice veronica pacini ketchabaw ph d professor school of child and youth care university of victoria canada this new edition of diversity and difference is both important and timely there is a new urgency to some emerging childhood issues including those associated with childhood sexuality and a distinct lack of critical resources to inform the debate this book helps fill this gap undertaking a major revision and incorporating new material the authors have ensured the book s continued relevance and renewed significance in the very dynamic context of childhood studies the book makes an important contribution to resourcing explorations of the many difficult and complex issues associated with childhood in a globalised yet differentiated world readers will find the new theoretical resources and additional chapters that have been

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**the gendered lyric subjectivity and difference in nineteenth century french poetry purdue studies in romance literatures**  
included give the book a sense of enhanced rigour and its depth and breadth of coverage make it an ideal resource for a wide variety of interests and perspectives christine woodrow associate professor and senior researcher the centre for educational research western sydney university australia

## ***Changing the Subject 2003-09-02***

shedding new light on the theme of crisis in husserl s phenomenology this book reflects on the experience of awakening to one s own naïveté beginning from everyday examples knies examines how this awakening makes us culpable for not having noticed what was noticeable he goes on to apply this examination to fundamental issues in phenomenology arguing that the appropriation of naïve life has a different structure from the reflection on pre reflective life husserl s work on the crisis is presented as an attempt to integrate this appropriation into a systematic transcendental philosophy crisis and husserlian phenomenology brings husserl into dialogue with other key thinkers in continental philosophy such as descartes kant heidegger merleau ponty and derrida it is suitable for students and scholars alike especially those interested in subjectivity responsibility and the philosophy of history

## ***Supposing the Subject 1994***

this book explores the hopeful possibility that emerging geographies of postsecularity are able to contribute significantly to the understanding of how common life may be shared and how caring for the common goods of social justice well being equality solidarity and respect for difference may be imagined and practiced drawing on recent geographic theory to recalibrate ideas of the postsecular public sphere the authors develop the case for postsecularity as a condition of being that is characterised by practices of receptive generosity rapprochement between religious and secular ethics and a hopeful re enchantment and re shaping of desire towards common life the authors highlight the contested formation of ethical subjectivity under neoliberalism and the emergence of postsecularity within this process as an ethically attuned politics which changes relations between religion and secularity and animates novel hopeful imaginations subjectivities and praxes as alternatives to neoliberal norms the spaces and subjectivities of emergent postsecularity are examined through a series of innovative case studies including food banks drug and alcohol treatment refugee humanitarian activism in calais homeless participatory art projects community responses to the christchurch earthquakes in new zealand amongst others the book also traces the global conditions for postsecularity beyond the western and predominantly christian secular nexus of engagement this is a valuable resource for students in several academic disciplines including geography sociology politics religious studies international development and anthropology it will be of great interest to secular and faith based practitioners working in religion spirituality politics or more widely in public policy urban planning and community development

## ***Architectures of Economic Subjectivity 2013***

objectivity and subjectivity are key concepts in social research this book written by leading authors in the field takes a completely new approach to objectivity and subjectivity no longer treating them as opposed as many existing texts do but as logically and methodologically related in social research the book debates the philosophical bases of objectivity and relativity relationism and dynamic synthesis situated objectivity theorised subjectivity social objects and realism objectivity and subjectivity in practice the authors explain complex arguments with great clarity for social science students while also providing the detail and comprehensiveness required to meet the needs of practising researchers and scholars

## ***Franz Schubert 2003-09-18***

in this study i advance the thesis that simone de beauvoir s account of the development of subjectivity is based in a consideration of the hegelian description of the development of subjectivity in the phenomenology of spirit like hegel beauvoir argues that an aspect of the development of subjectivity is the ability to discover oneself as related to the collective world additionally she shows through her various works that individual identity and freedom are conditioned by the possibility for intersubjective recognition and development of a project within an ambiguous relationship between the self others and the shared social world nevertheless throughout history this foundation for the possibility of freedom has often been lacking and more so for some groups than others which points us to an important difference in focus in hegel and beauvoir s work for one the subject in the idealized hegelian account comes to recognize its power and freedom as it progresses in its connections and influence within the world but for those who have historically lacked options women those who happen to be black the poor etc transcendence in terms of the actualization of one s identity and recognized participation in the collective is at best often co opted or concealed and at worst impossible thus one of the central differences between hegel s narrative in the phenomenology and beauvoir s in the second sex is that for women the cycle is a building up of deception not a progression to clarity and understanding this progression as beauvoir shows is neither natural nor perfect rather it depends upon the possibilities historically granted to specific social groups and denied to others the central focus of this study is beauvoir s analysis of the process of becoming a woman but it is not limited to this rather i argue that through engaging with beauvoir s philosophy including her appeal to hegel we 1 come to understand the ambiguity of the human condition desire intention and identity 2 the bad faith that often manifests in our relations with others and 3 the existence of the spectrums of oppression and privilege there are of course several ways to approach the study of historical figures in philosophy we can treat them as though they are our contemporaries analyzing their arguments and clarifying their ideas with the intention of showing their relevance to our contemporary concerns or we can study them in their historical contexts with an eye toward tracing the development of their doctrines attempting as we go to restructure them within their historical situations and as individuals both of these approaches have their benefits and drawbacks in the former we succeed in making beauvoir and hegel relevant as participants in our contemporary dialogues but we may be making them relevant through reading our own contemporary views and concerns into their texts in taking the latter approach we do not use these historical figures as mere mouths but through reifying them in their historical context we may find them to be less relevant in what follows i seek to strike a balance between these approaches especially in that i am engaging a philosophical predecessor beauvoir who is engaging a philosophical predecessor hegel in order to do this i look at the context in which beauvoir is using hegel the influence of her closest philosophical companions on her use of hegel and how feminists have since used beauvoir s philosophy to address contemporary problems and while i understand the purpose of philosophy to be in fact engagement rather than a process of historical excavation i believe that through examining these various relations we can use historical figures to analyze and resolve the urgent social political and theoretical issues of our time while simultaneously understanding that the times in which they originally

## **Diversity and Difference in Childhood: Issues for Theory and Practice**

**2017-01-16**

voglis new york u examines the relationship between the specific subject of political prisoners and certain practices of punishment in the context of a polarization that led to civil war in greece from 1946 to 1949 he asks what impact an exceptional situation such as a civil war has on practices of punishment how the category of political prisoners is constructed how a social and political subject is made and how political prisoners experienced their internment annotation copyrighted by book news inc portland or

## **Crisis and Husserlian Phenomenology 2020-09-03**

this title anticipates and explains the post structuralist turn to empiricism presenting a reading of david hume s philosophy the work assists in understanding the progress of deleuze s thought

## **Geographies of Postsecularity 2019-01-03**

this book explores the way political economy understands human motivation it is an exciting and unusual contribution offering a novel integration of the insights of political economy philosophy and psychology

## **Objectivity and Subjectivity in Social Research 2012-10-03**

what is a self does it exist in reality or is it a mere social construct or is it perhaps a neurologically induced illusion the legitimacy of the concept of the self has been questioned by both neuroscientists and philosophers in recent years countering this in subjectivity and selfhood dan zahavi argues that the notion of self is crucial for a proper understanding of consciousness he investigates the interrelationships of experience self awareness and selfhood proposing that none of these three notions can be understood in isolation any investigation of the self zahavi argues must take the first person perspective seriously and focus on the experiential givenness of the self subjectivity and selfhood explores a number of phenomenological analyses pertaining to the nature of consciousness self and self experience in light of contemporary discussions in consciousness research philosophical phenomenology as developed by husserl heidegger sartre merleau ponty and others not only addresses crucial issues often absent from current debates over consciousness but also provides a conceptual framework for understanding subjectivity zahavi fills the need given the recent upsurge in theoretical and empirical interest in subjectivity for an account of the subjective or phenomenal dimension of consciousness that is accessible to researchers and students from a variety of disciplines his aim is to use phenomenological analyses to clarify issues of central importance to philosophy of mind cognitive science developmental psychology and psychiatry by engaging in a dialogue with other philosophical and empirical positions says zahavi phenomenology can demonstrate its vitality and contemporary relevance

## **Engendering Subjectivity 2014**

whilst he broaches the theme of the difference between the sexes hegel does not go deep enough into the question of their mutual desire as a crucial stage in our becoming truly human he ignores the dialectical process regarding sensitivity and sensuousness and yet this is needed to make spiritual the relation between two human subjectivities differently determined by nature and to ensure the connection between body and spirit nature and culture private life and public life this leads hegel to fragment human subjectivity into yearnings for art religion and philosophy thereby losing the unity attained through the cultivation of a longing for the absolute born of a desire for one another as different furthermore our epoch of history is different from the hegelian one and demands that we consider additional aspects of human subjectivity this is essential if we are to overcome the nihilism inherent in our traditional metaphysics without falling into a worse nihilism due to a lack of rigorous thinking common today the increasing power of technique and technologies as well as the task of building a world culture are two other challenges we face our sexuate belonging provides us with a universal living determination of our subjectivity now a dual subjectivity and also with a natural energy potential which allows us to use technical resources without becoming dependent on them

## **Becoming a Subject 2002**

dante s conception of language is encompassed in all his works and can be understood in terms of a strenuous defence of the volgare in tension with the prestige of latin by bringing together different approaches from literary studies to philosophy and history from aesthetics to queer studies from psychoanalysis to linguistics this volume offers new critical insights on the question of dante s language engaging with both the philosophical works characterized by an original project of vulgarization and the poetic works which perform a new language in an innovative and self reflexive way in particular dante s plurilingualism explores the rich and complex way in which dante s linguistic theory and praxis both informs and reflects an original configuration of the relationship between authority knowledge and identity that continues to be fascinated by an ideal of unity but is also imbued with a strong element of subjectivity and opens up towards multiplicity and modernity book jacket

## **Empiricism and Subjectivity 1991**

for tamsin lorraine the works of luce irigaray and gilles deleuze open up new ways of thinking about subjectivity focusing on the affinities between the theorists views while addressing weaknesses of each she offers both a cogent analysis of their often challenging writings on this topic and an accessible introduction to their philosophical projects through her readings she articulates an approach to subjectivity as an embodied dynamic process one that speaks to beliefs about personal identity as well as to the practical problems people face in their relations with one another lorraine begins by distinguishing between conceptual and corporeal considerations of subjectivity and by reviewing recent interdisciplinary efforts to theorize the body she then turns to irigaray and deleuze finding in the former s notion of the feminine other and in the latter s unique conceptions of nomadic thinking inspiration for a model designed to overcome mind body dualisms her analysis of irigaray and

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deleuze suggests a conception of humanity which amounts to a visceral philosophy a way of thinking that is receptive to the fluxes of dynamic life forces

**Subjectivity in Political Economy 1998**

***Subjectivity and Selfhood 2008-08-29***

***Sharing the Fire 2019-12-13***

**Dante's Plurilingualism 2020-06-30**

**Irigaray and Deleuze 1999**