

The good women of china hidden voices Copy

The Good Women of China Notable Women of China Women of China Chinese Women Since Mao The Red Brush Precious Records Chinese Women - Living and Working Changing Identities of Chinese Women Women in Tang China Leftover Women Women and Politics in Wartime China Women in China Women and Chinese Patriarchy Modern Women in China and Japan Feminism and Socialism in China Women and Confucian Cultures in Premodern China, Korea, and Japan The Education of Women in China Spaces of Their Own Women in China Dreams of Flight About Chinese Women The Gender of Memory Women and Gender in Twentieth-Century China Women and Gender in Chinese Studies Women in China from Earliest Times to the Present On the Move Women, Sport and Society in Modern China Biographical Dictionary of Chinese Women: v. 1: The Qing Period, 1644-1911 Women of China Women Writers of Traditional China Tales of Translation New Feminism in China Women Hold Up Half the Sky The Unfinished Liberation of Chinese Women, 1949-1980 Teachers of the Inner Chambers The Talented Women of the Zhang Family Women in Early Imperial China Sharing the Light Leftover in China: The Women Shaping the World's Next Superpower Images of Women in Chinese Thought and Culture

The Good Women of China 2002 this work presents women's stories collected by Xinran Xue when she was hosting a radio phone-in about women's lives in China. The stories reveal what it means to be a woman in today's China, telling of almost inconceivable suffering as well as love in the face of cruelty and politics.

Notable Women of China 1982 this text offers in-depth biographies of Chinese women from the fifth century BCE to the early 20th century. It reflects their achievements in poetry, literature, painting, music, dancing, calligraphy, medicine, science, politics, military leadership, diplomacy, religion, family, and community life.

Women of China 1983 Chinese Women Since Mao is a timely contribution by the well-known writer on China, Elisabeth Croll. In it, she examines the repercussions of China's new policies on the role and status of women in post-Mao China. In 1978, the Women's Federation held its long-awaited fourth national congress, which coincided with the launching of the four modernizations. Now more than five years on, Elisabeth Croll examines the effects these policies have had on the productive and reproductive activities of both rural and urban women. She carefully analyses the implications for women's economic independence and employment opportunities, which have resulted from these new economic strategies, as well as developments in relation to love, marriage, and divorce, and the attempted introduction of the one-child family. Amid a wealth of new data, she also considers the changing image of Chinese women in the media, theatre, and literature, and reflects on the implications of the changes for the involvement of women in China's political life. Publisher's description.

Chinese Women Since Mao 2020-03-23 One of the most exciting recent developments in the study of Chinese literature has been the rediscovery of an extremely rich and diverse tradition of women's writing of the imperial period (221 BCE–1911 CE). Many of these writings are of considerable literary quality; others provide us with moving insights into the lives and feelings of a surprisingly diverse group of women living in Confucian China, a society that perhaps more than any other is known for its patriarchal tradition. Because of the burgeoning interest in the study of both premodern and modern women in China, several scholarly books, articles, and even anthologies of women's poetry have been published in the last two decades. This anthology differs from previous works by offering a glimpse of women's writings not only in poetry but in other genres as well, including essays and letters, drama, religious writing, and narrative fiction. The authors have presented the selections within their respective biographical and historical contexts. This comprehensive approach helps to clarify traditional Chinese ideas on the nature and function of literature, as well as on the role of the woman writer.

The Red Brush 1997 Most analyses of gender in high Qing times have focused on literature and on the writings of the elite. This book broadens the scope of inquiry to include women's work in the farm household, courtesan entertainment, and women's participation in ritual observances and religion. In dealing with literature, it shows how women's poetry can serve the historian as well as the literary critic. Drawing on one of the first anthologies of women's writing compiled by a woman to examine not only literary sensibilities and intimate emotions but also political judgments, moral values, and social relations.

Precious Records 2005-08-05 This book presents significant new findings on new domains of employment for women in China's burgeoning market economy of the 1990s and the twenty-first century. Experts in gender, politics, media studies, and anthropology discuss the impact of economic reform and globalization on Chinese women in family businesses, management, the professions, the prostitution industry, and domestic service. Significant themes include changing marriage and consumer aspirations and the reinvention of domestic space. The volume offers fresh insights into changing definitions of women's work in contemporary China and questions women's perceived disadvantage in the market economy.

Chinese Women - Living and Working 1995 describes the changing reality of women's lives during the China's republican, revolutionary, and reform eras.

Changing Identities of Chinese Women 2019-12-01 This important book provides the first comprehensive survey of women in China during the Sui and Tang dynasties from the sixth through tenth centuries CE. Bret Hinsch provides rich insight into female life in the medieval era, ranging from political power, wealth, and work to family, religious roles, and virtues. He explores women's lived experiences but also delves into the subjective side of their emotional life and the ideals they pursued. Deeply researched, the book draws on a wide range of sources, including standard histories, poetry, prose, literature, and epigraphic sources such as epitaphs, commemorative religious inscriptions, and Dunhuang documents. Building on the best Western and Japanese scholarship, Hinsch also draws heavily on Chinese scholarship, most of which is unknown outside China. As the first study in English about women in the medieval era, this groundbreaking work will open a new window into Chinese history for Western readers.

Women in Tang China 2016-07-31 Scattered with inspiring life stories of courageous women, *The Guardian* in the

early years of the people's republic the communist party sought to transform gender relations yet those gains have been steadily eroded in china's post socialist era contrary to the image presented by china's media women in china have experienced a dramatic rollback of rights and gains relative to men in leftover women leta hong fincher exposes shocking levels of structural discrimination against women and the broader damage this has caused to china's economy politics and development

Leftover Women 2018-12-19 focusing on chinese elite women as a special socio political group this book places the sophisticated networks they formed in the shifting geographical social cultural and political spaces of wartime china where their political engagement knowledge making and network building in support of national resistance and reconstruction kangzhan jianguo unfolded by examining the emergence development integration and transformation of these networks as an unsettled fragmented process a process that lasted through the extended wars and upheavals in china from the 1930s to the 1950s and that moves beyond party ideologies and geopolitical borders the book seeks to explore the dynamics of war politics and gender in the broader context of the second world war

Women and Politics in Wartime China 1981 this collection reveals many forms of servitude that chinese women have endured and the avenues of escape open to some of them the authors are anthropologists historians and sociologists but the book is enriched also by contributions from the participants a social worker a mui tsai and a colonial civil servant the chapters are based on original documentary or oral research and personal experience and throughout the book the voices of the women their owners and their missionary rescuers can be clearly heard

Women in China 1994 at the dawn of the 1930s a new empowered and liberated image of the female was taking root in popular culture in the west this modern woman archetype was also penetrating into eastern cultures however challenging the chinese and japanese historical norm of the woman as homemaker servant or geisha through a focus on the writings of the western women who engaged with the far east and the eastern writers and personalities who reacted to this new global gender communication by forming their own separate identities katrina gulliver reveals the complex redefining of the self taking place in a crucial time of political and economic upheaval including an analysis of the work of nobel prize laureate pearl s buck the modern woman in china and japan is an important contribution to gender studies and will appeal to historians and scholars of china and east asia as well as to those studying asian and american literature

Women and Chinese Patriarchy 2012-02-21 first published in 1978 feminism and socialism in china explores the inter relationship of feminism and socialism and the contribution of each towards the redefinition of the role and status of women in china in her history of the women's movement in china from the late nineteenth century onwards professor croll provides an opportunity to study its construction its ideological and structural development over a number of decades and its often ambiguous relationship with a parallel movement to establish socialism based on a variety of material including eye witness accounts the author examines a wide range of fundamental issues including women's class and oppression the relation of women's solidarity groups to class organisations reproduction and the accommodation of domestic labour women in the labour process and the relationship between women's participation in social production and their access to and control of political and economic resources the book includes excerpts from studies of village and communal life documents of the women's movement and interviews with members of the movement

Modern Women in China and Japan 2011 this book rewrites the history of east asia by rethinking the contentious relationship between confucianisms and women

Feminism and Socialism in China 2003-08-28 during the author's visit to china in 1909 she became interested in the topic of women and education in china in this work she discusses the chinese educational system and how it affects women see also gerritsen nos a430 and b431

Women and Confucian Cultures in Premodern China, Korea, and Japan 1911 how are the public and political lives of chinese women constrained by states and economies and how have pockets of women's consciousness come to be produced in and disseminated from this traditionally masculine milieu the essays in this volume examine the possibilities for a public sphere for chinese women one that would both emerge from concrete historical situations and local contexts and cut across the political boundaries separating the mainland taiwan hong kong and the west the challenges of this project are taken up in essays on the legacy of state feminism on the mainland as contrasted with a grassroots women's movement challenging the state in taiwan on the role of the capitalist consumer economy in the emerging lesbian movement in taiwan and on the increased trafficking of women as brides prostitutes and mistresses between the mainland and wealthy male patrons in taiwan and hong kong the writers examples of masculine domination in the media include the reformulation of chinese women in fifth generation films for a transnational western male film audience and the portrayal of mainland women in taiwanese and hong kong media the contributors also consider male nationalism as it is revealed through both international sports coverage on television and in a chinese television drama other works examine a women's museum a telephone hotline in beijing the films of hong kong filmmaker ann hui the transnational contacts of a taiwanese feminist organization the diaspora of mainland women writers and the differences between chinese and western feminist themes

The Education of Women in China 1999 eleven articles explore the changing status both actual and ideological of women in twentieth century china

Spaces of Their Own 1973 in dreams of flight fran martin explores how young chinese women negotiate competing pressures on their identity while studying abroad on one hand unmarried middle class women in the single child generations are encouraged to develop themselves as professional human capital through international education molding themselves into independent cosmopolitan career oriented individuals on the other strong neotraditionalist state social and familial pressures of the post mao era push them back toward marriage and family by age thirty martin examines these women's motivations for studying in australia and traces their embodied and emotional experiences of urban life social media worlds work in low skilled and professional jobs romantic relationships religion chinese patriotism and changed self understanding after study abroad martin illustrates how

emerging forms of gender class and mobility fundamentally transform the basis of identity for a whole generation of chinese women

Women in China 2021-11-08 one of france s leading philosophers combines a study of chinese history literature religion and politics with her own penetrating insights to analyze the startling evolution of the woman s role in china

Dreams of Flight 1977 what can we learn about the chinese revolution by placing a doubly marginalized group rural women at the center of the inquiry in this book gail hershatter explores changes in the lives of seventy two elderly women in rural shaanxi province during the revolutionary decades of the 1950s and 1960s interweaving these women s life histories with insightful analysis hershatter shows how party state policy became local and personal and how it affected women s agricultural work domestic routines activism marriage childbirth and parenting even their notions of virtue and respectability the women narrate their pasts from the vantage point of the present and highlight their enduring virtues important achievements and most deeply harbored grievances in showing what memories can tell us about gender as an axis of power difference and collectivity in 1950s rural china and the present hershatter powerfully examines the nature of socialism and how gender figured in its creation

About Chinese Women 2011-08-05 paul j bailey provides the first analytical study in english of chinese women s experiences during china s turbulent twentieth century incorporating the very latest specialized research and drawing upon chinese cinema and autobiographical memoirs this fascinating narrative account explores the impact of political social and cultural change on women s lives and how chinese women responded to such developments charts the evolution of gender discourses during this period illuminates both change and continuity in gender discourse and practice approachable and authoritative this is an essential overview for students teachers and scholars of gender history and anyone with an interest in modern chinese history

The Gender of Memory 2012-08-29 the state of the world s girls report has tackled many topics girls in the global economy education girls affected by conflict and by disaster the new digital world and its implications both negative and positive for girls lives the challenges and risks of increasing urbanisation working with men and boys and looked at attitudinal structural and institutional barriers to gender equality

Women and Gender in Twentieth-Century China 2006 this essential reference work provides an alphabetic listing with an extensive index of studies on women in china from earliest times to the present day written in western languages primarily english french german and italian containing more than 2500 citations of books chapters in books and articles especially those published in the last thirty years and more than 100 titles of doctoral dissertations and masters theses it covers works written in the disciplines of anthropology and sociology art and archaeology demography economics education fashion film and media studies history interdisciplinary studies law literature music medicine science and technology political science and religion and philosophy it also contains many citations of studies of women in hong kong and taiwan

Women and Gender in Chinese Studies 2009 on the move looks at the fate of women in recent rural urban migration in china an estimated 100 million people have moved into china s cities since the beginning of economic modernization often to work for the lowest wages in hazardous occupations

Women in China from Earliest Times to the Present 2004 drawing on chinese sources hitherto unavailable in the west including official documents and interviews with top athletes the author explores the rise of chinese super sportswomen and their relationship with politics culture and society before and during the cultural revolution and through china s transition to a market economy

On the Move 2004-08-02 the first biographical dictionary in any western language devoted solely to chinese women this reference is the product of years of research translation and writing by a team of over 60 china scholars from around the world compiled from a wide array of original sources these detailed biographies present the lives work and significance of more than 200 chinese women from many different backgrounds and areas of interest

Women, Sport and Society in Modern China 2015-07-17 this wide ranging and interdisciplinary collection brings together scholars from china and the west to examine the many dimensions of debate around gender issues in contemporary china the experiences of women in education employment marriage and the family in rural and urban areas are analysed and assessed

Biographical Dictionary of Chinese Women: v. 1: The Qing Period, 1644-1911 2016-01-23 the book also includes an extended section of criticism by and about women writers

Women of China 1999 the figure of the new woman soon to become a major signpost of chinese modernity was in the process of being formed at the turn of the 20th century this book shows how the construction of the new woman was influenced by the fictional and translational representation of a range of western female icons including the french revolutionary figure madame roland and dumas s dame aux camelias

Women Writers of Traditional China 2000 this book is based on rich empirical data and findings concerning the lives perceptions and ambitions of young middle class female graduates thus providing essential insights into the lives and viewpoints of a previously unresearched group in china from a feminist scholarly perspective the study shows how the lives of young women and debates over youthful femininity lie at the very heart of modern chinese history and society with a central focus on women s issues the book s ultimate goal is to enable western readers to better understand the changing ideologies and the overall social domain of china under the leadership of president xi the empirical data presented includes interviews and group discussions as well as illustrations tables and images collected during a prolonged period of fieldwork the insights shared here will facilitate cross cultural communication with both western feminist academics and readers who are sensitive to different cultures

Tales of Translation 2016-03-25 this volume will look into some macro factors that have an impact on gender conceptualizations in china first china is a highly centralized state with a one party political system that is also an authoritarian strongman regime thus policies including those related to gender from the center are promulgated centripetally to provinces cities towns villages and local areas effectively in terms of policy making the chinese government noted that they have strengthened the chinese communist party s ccp guide for women s work enacted upgraded rights protection law in the national people s congress npc actualized mechanisms for women s cause in the chinese people s political conservative conference cppcc streamlined work systems for effective

implementation of national gender equality policies and augmented the women's federation as an intermediary between the communist party of china cpc the state and all chinese women as productive forces chinese women in the socialist era were exemplary models of mothers and career women who treated family life and work as equally important priorities they were upper middle class to high net worth individuals who showed their successes in juggling both as objects of moral suasion for other chinese women in state led publicity some of them were touted by the state as ideal modern chinese women in state media moral suasion campaigns and or propaganda

New Feminism in China 2021 this pathbreaking work argues that literate gentry women in 17th century jiangnan far from being oppressed or silenced created a rich culture and meaningful existence within the constraints of the confucian system momentous socioeconomic and intellectual changes in 17th century jiangnan provided the stimulus for the flowering of women's culture the most salient of these changes included a flourishing of commercial publishing the rise of a reading public a new emphasis on emotions the promotion of women's education and more generally the emergence of new definitions of womanhood the author reconstructs the social emotional and intellectual worlds of 17th century women and in doing so provides a new way to conceptualize china's past one offering a more realistic and complete understanding of the values of chinese culture and the functioning of chinese society

Women Hold Up Half the Sky 1983 there is absolutely nothing remotely like this book in the history of late imperial women an immensely important book gail hershatter author of women in china's long twentieth century a masterful work lynn hunt coeditor of beyond the cultural turn

The Unfinished Liberation of Chinese Women, 1949-1980 1994 after a long spell of chaos the qin and han dynasties 221 bce 220 ce saw the unification of the chinese empire under a single ruler government and code of law during this era changing social and political institutions affected the ways people conceived of womanhood new ideals were promulgated and women's lives gradually altered to conform to them and under the new political system the rulers consorts and their families obtained powerful roles that allowed women unprecedented influence in the highest level of government recognized as the leading work in the field this introductory survey offers the first sustained history of women in the early imperial era now in a revised edition that incorporates the latest scholarship and theoretical approaches the book draws on extensive primary and secondary sources in chinese and japanese to paint a remarkably detailed picture of the distant past bret hinsch's introductory chapters orient the nonspecialist to early imperial chinese society subsequent chapters discuss women's roles from the multiple perspectives of kinship wealth and work law government learning ritual and cosmology an enhanced array of line drawings a chinese character glossary and extensive notes and bibliography enhance the author's discussion historians and students of gender and early china alike will find this book an invaluable overview

Teachers of the Inner Chambers 2007 explores historical and philosophical shifts in the depiction of women and virtue in the early years of the chinese state includes an examination of the history of yin yang theories

The Talented Women of the Zhang Family 2010-08-16 factory girls meets the vagina monologues in this fascinating narrative on china's single women and why they could be the source of its economic future forty years ago china enacted the one child policy only recently relaxed among many other unintended consequences it resulted in both an enormous gender imbalance with a predicted twenty million more men than women of marriage age by 2020 and china's first generations of only daughters given the resources normally reserved for boys these girls were pushed to study excel in college and succeed in careers as if they were sons now living in an economic powerhouse enough of these women have decided to postpone marriage or not marry at all to spawn a label leftovers unprecedentedly well educated and goal oriented they struggle to find partners in a society where gender roles have not evolved as vigorously as society itself and where new professional opportunities have made women less willing to compromise their careers or concede to marriage for the sake of being wed further complicating their search for a mate the vast majority of china's single men reside in and are tied to the rural areas where they were raised this makes them geographically economically and educationally incompatible with city dwelling leftovers who also face difficulty in partnering with urban men given the urban men's general preference for more dutiful domesticated wives part critique of china's paternalistic ideals part playful portrait of the romantic travails of china's trailblazing women and their well meaning parents who are anxious to see their daughters snuggled into traditional wedlock roseann lake's leftover in china focuses on the lives of four individual women against a backdrop of colorful anecdotes hundreds of interviews and rigorous historical and demographic research to show how these leftovers are the linchpin to china's future

Women in Early Imperial China 1998-01-01 this rich collection of writings many translated especially for this volume and some available in english for the first time provides a journey through the history of chinese culture tracing the chinese understanding of women as elucidated in writings spanning more than two thousand years from the earliest oracle bone inscriptions of the pre qin period through the poems and stories of the song dynasty these works shed light on chinese images of women and their roles in society in terms of such topics as human nature cosmology gender and virtue

[Sharing the Light](#) 2018-02-13

Leftover in China: The Women Shaping the World's Next Superpower 2003-01-01

Images of Women in Chinese Thought and Culture